

Symphony No. 4

Revised Version (1851)

Robert Schumann
Op. 120

Score

Breitkopf & Härtel Edition

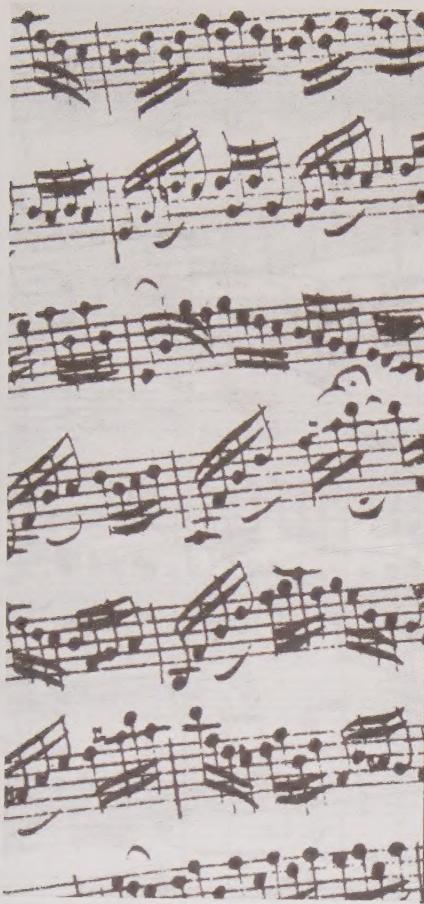


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VIERTE SYMPHONIE

Schumann's Werke.

von

ROBERT SCHUMANN.

Op. 120.

Serie 1. N° 4.

Ziemlich langsam. ($\text{♩} = 52$)

Componirt 1841 u. 1851.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Corni in D.

Trombe in F.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Timpani in D. A.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Ziemlich langsam.

Die Skizze dieser Symphonie entstand bereits im Jahre 1841 kurz nach der Ersten in B-dur, wurde aber erst im Jahre 1851 vollständig instrumentirt. Diese Bemerkung schien nötig, da später noch zwei mit den Nummern II und III bezeichnete Symphonien erschienen sind, die, der Zahl der Entstehung nach, folglich die III^{te} und IV^{te} waren.

A page of a musical score for orchestra, page 34, section 4. The score is in 2/4 time and includes parts for strings, woodwinds, and brass. The music features various dynamics like *mf*, *cresc.*, and *tr*. The page is filled with dense musical notation on multiple staves.

4 (312)

dim. p cresc.

tr. cresc. f dim. p cresc.

Stringendo.

Lebhaft. (♩ = 92)

Stringendo.

Lebhaft.

Stringendo.

Lebhaft.

A page of a musical score for orchestra, page 6 (314). The score is in 2/4 time and consists of 12 staves. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, two violins, two violas, cello, double bass, and harp. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics are indicated by 'ff' (fortissimo) and 'ff' (fississimo). Measure 12 concludes with a dynamic of 'ff'.

A

B

Music score for orchestra, page 9 of section 317. The score consists of ten staves of musical notation. The instrumentation includes woodwinds (oboes, bassoons, etc.) and strings. The music is in common time. Dynamic markings include *p*, *p dol.*, and *p* with a wavy line. Measure counts: 6, 6, 5, 6, 6, 6, 6, 6, 6, 6.

B

B

CRES.

CRES.

CRES.

CRES.

p

CRES.

CRES.

CRES.

CRES.

CRES.

A page from a musical score for orchestra, featuring two systems of music. The top system begins with a dynamic of *f* (fortissimo) and a crescendo (*cresc.*) instruction. The bottom system begins with a dynamic of *p* (pianissimo) and a crescendo (*cresc.*) instruction. The score is written on multiple staves, with various instruments indicated by their standard musical notation. The music consists of measures with different note values and rests, separated by vertical bar lines. The page is filled with musical symbols, including stems, beams, and rests, typical of a classical musical score.

1.

2.

a

b

c

f

f

1. 2. c

muta in Des. As.

D

D

R. S. 4.

16 (324)

Music score for orchestra, showing two systems of music. The top system (measures 1-4) consists of six staves, primarily for woodwind instruments. The bottom system (measures 5-8) consists of six staves, primarily for brass and percussion. The music includes various articulations like staccato dots and slurs, and the score is written on a grid of five-line staves.

Top System (Measures 1-4):

- Measure 1: Dynamics p, Dynamics p, Dynamics p, Dynamics p, Dynamics p, Dynamics cresc.
- Measure 2: Dynamics p, Dynamics p, Dynamics p, Dynamics p, Dynamics p, Dynamics cresc.
- Measure 3: Dynamics p, Dynamics p, Dynamics p, Dynamics p, Dynamics p, Dynamics cresc.
- Measure 4: Dynamics p, Dynamics p, Dynamics p, Dynamics p, Dynamics p, Dynamics cresc.

Bottom System (Measures 5-8):

- Measure 5: Dynamics p, Dynamics p, Dynamics p, Dynamics f, Dynamics f, Dynamics f
- Measure 6: Dynamics p, Dynamics p, Dynamics p, Dynamics cresc.
- Measure 7: Dynamics p, Dynamics p, Dynamics p, Dynamics cresc.
- Measure 8: Dynamics p, Dynamics p, Dynamics p, Dynamics cresc.

A page from a musical score for orchestra, featuring ten staves of music. The top five staves are for the strings (Violin I, Violin II, Viola, Cello, Double Bass), while the bottom five staves are for the woodwinds and brass (Oboe, Clarinet, Bassoon, French Horn, Trombone). The music is in 2/4 time and includes various dynamic markings such as 'sf' (sforzando), 'p' (pianissimo), and 'mf' (mezzo-forte). The bassoon part in the lower half of the page is particularly prominent, with several measures of sixteenth-note patterns. The score is written on five-line staves with black note heads and stems.

10 staves of musical notation for orchestra, featuring six measures of rhythmic patterns, a repeat sign, and six more measures. The notation includes various clefs (G, F, bass), dynamic markings (f, ff, ff), and a section label 'E'.

The musical score is divided into two main sections by a vertical bar line. The top section contains five staves, and the bottom section contains five staves. The staves are arranged in a grid-like pattern. Various dynamics are indicated throughout the score, including 'p dol.', 'cresc.', and 'cresc. opp.8c.'.

In the top section, the first staff has 'p dol.' in the first measure. The second staff has 'p dol.' in the first measure. The third staff has 'p dol.' in the first measure. The fourth staff has 'cresc.' in the second measure. The fifth staff has 'p cresc.' in the second measure.

In the bottom section, the first staff has 'p dol.' in the first measure. The second staff has 'p cresc.' in the second measure. The third staff has 'p cresc.' in the second measure. The fourth staff has 'cresc. opp.8c.' in the second measure. The fifth staff has 'cresc. opp.8c.' in the second measure.

22 (330)

2/4 time, one sharp key signature

6/8 time, one sharp key signature

forte (f), piano (p), sforzando (sf)

Music score for orchestra, page 23, system 331. The score consists of ten staves of musical notation. The instrumentation includes:

- String section: Violin I, Violin II, Viola, Cello.
- Double Bass (Bassoon).
- Woodwind section: Flute, Clarinet, Bassoon.

Key signatures and time signatures change throughout the score. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score features various performance techniques such as slurs, grace notes, and dynamic markings.

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Double Bass
Cello

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Double Bass
Cello

A page of musical notation for orchestra, showing four systems of music. The notation includes various instruments like strings, woodwinds, and brass, with dynamics like piano (p), forte (f), and crescendo (cresc.). The page is numbered 26 (334) in the top left corner.

The musical score consists of four systems of music, each with multiple staves. The instruments represented include:

- String section: Violin (two staves), Viola, Cello, Double Bass.
- Woodwind section: Flute, Clarinet, Bassoon.
- Brass section: Trombone, Tuba.
- Percussion: Timpani.

Dynamics and performance instructions are indicated throughout the score:

- System 1: Dynamics include *p*, *f*, and *cresc.* (crescendo).
- System 2: Dynamics include *p*, *f*, and *cresc.*
- System 3: Dynamics include *f* and *cresc.*
- System 4: Dynamics include *p*, *f*, *cresc.*, *p cres.*, *sf* (sforzando), *p cres.*, *p cres.*, *p cres.*, *f*, *p cres.*, and *p cres.*

G

A page of musical notation for orchestra, page 29, system 387. The page is filled with dense musical score, featuring multiple staves for various instruments. The notation includes a variety of note heads, rests, and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The score is organized into measures, with some measures spanning multiple staves. The page is numbered (387) 29 in the top right corner.

A page of musical notation for orchestra, featuring ten staves of music. The top four staves are treble clef, and the bottom six are bass clef. The music consists of six measures of sixteenth-note patterns in the top section, followed by six measures of eighth-note patterns in the bottom section. The key signature changes from one sharp to two sharps in the middle of the page. Measure 11 begins with a bassoon solo.

339

p dol.

p dol.

p dol.

p dol.

muta in F.

muta in D. A.

p dol.

p dol.

p dol.

p dol.

p dol.

p dol.

B. S. A.

H

A page of musical notation for orchestra, featuring six staves of music. The notation is in 2/4 time, with a key signature of one sharp. The music consists of six staves, each with a different instrument's part. The first three staves are in treble clef, and the last three are in bass clef. The notation includes various dynamics such as *f* (fortissimo), *p* (pianissimo), and *cresc.* (crescendo). There are also crescendo and decrescendo markings with arcs above and below the staves. The music is divided into measures by vertical bar lines. The first three staves begin with a dynamic of *p*, followed by *cresc.* and then *f*. The last three staves begin with *p*, followed by *cresc.* and then *f*. The music continues with a series of measures, each starting with a dynamic of *f*, followed by *cresc.* and then *f*.

A page of a musical score for orchestra, featuring ten staves of music. The staves are arranged in two groups of five. The top group includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom group includes staves for Flute, Clarinet, Bassoon, Trombone, and Tuba. The score is in 2/4 time and includes dynamic markings such as 'p' (piano), 'p dol.' (piano dolcissimo), 'cresc.', and 'sf' (sforzando). The music consists of various note patterns, including eighth and sixteenth note figures, and sustained notes with grace notes. The page is numbered '11' in the bottom right corner.

11

12

13

14

15

16

17

18

19

20

R. S. 4.

The musical score consists of eight staves of music for orchestra. The top four staves are for the strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for the double basses. The score is in common time. The dynamics are indicated by 'p cresc.', 'pp', and 'f'. The page is numbered 'L' at the top center. The music is divided into measures by vertical bar lines. The instrumentation includes violins, viola, cello, and double bass. The score is written on a grid of five-line staves.

A page of a musical score for a large ensemble. The top five staves are for woodwind instruments: Flute, Clarinet, Bassoon, Oboe, and Horn. The bottom five staves are for brass instruments: Trombone, Bass Trombone, Tuba, Horn, and Trombone. The score includes dynamic markings like f (fortissimo), p (pianissimo), and s (sforzando), and performance instructions like 'sp' (sforzando piano). The music consists of measures of notes and rests, with some measures featuring circled notes and others featuring slurs and grace notes.

A page from a musical score featuring ten staves of music. The top five staves are in common time, while the bottom five are in 2/4 time. The key signature varies throughout the page. Dynamics such as 'più f', 'f', 'sf', 'cresc.', and 'cresc.' are indicated. The score includes parts for multiple instruments, with a significant piano part in the lower section.

A page of musical notation for orchestra, page 45, measure 353. The score is in 2/4 time, key of B major. It features ten staves: two violins, two violas, two cellos, double bass, and two flutes. The violins play sixteenth-note patterns. The cellos and double bass provide harmonic support with sustained notes. The flutes play eighth-note patterns. The violas play sixteenth-note patterns. The overall texture is dense and rhythmic.

1

A page of a musical score for orchestra, featuring 12 staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Bassoon II), brass (Trumpet, Trombone, Horn, Tuba), and a timpani. The music is in common time, with a key signature of one sharp. The score is filled with dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The notation includes various note values and rests, with some staves showing rhythmic patterns like eighth-note pairs or sixteenth-note groups. The page is numbered 12 at the bottom right.

ROMANZE.

Pl. Ziemlich langsam. (♩ = 66.)

Ziemlich langsam.

Ziemlich langsam.

A page of musical notation for a string quartet, featuring four staves (Violin 1, Violin 2, Cello, Bass) across four systems. The notation includes various note heads, stems, and rests, with dynamic markings like 'p' and 'f' and articulation marks like accents and staccato dots.

Musical score page 50 (358) showing two systems of music for a full orchestra. The score is written on 12 staves, divided into two systems by a vertical bar. The top system consists of six staves, and the bottom system consists of six staves. The music is in 2/4 time, with various key signatures and dynamic markings. The instruments represented by the staves include: first and second violins, viola, cello, double bass, first and second violins, viola, cello, double bass, first and second violins, viola, cello, double bass, and first and second violins, viola, cello, double bass. The score features a variety of musical elements, including sustained notes, sixteenth-note patterns, and rhythmic figures.

Musical score page 50 (358) showing two systems of music for a full orchestra, continuing from the previous page. The score is written on 12 staves, divided into two systems by a vertical bar. The top system consists of six staves, and the bottom system consists of six staves. The music is in 2/4 time, with various key signatures and dynamic markings. The instruments represented by the staves include: first and second violins, viola, cello, double bass, first and second violins, viola, cello, double bass, first and second violins, viola, cello, double bass, and first and second violins, viola, cello, double bass. The score features a variety of musical elements, including sustained notes, sixteenth-note patterns, and rhythmic figures.

A page of musical notation for orchestra, featuring ten staves. The notation includes various dynamic markings such as 'pp', 'p', 'mp', 'f', and 'ff'. Specific performance instructions like 'arco' and 'pizz.' are also present. The music consists of a mix of eighth and sixteenth note patterns, with some staves featuring sustained notes or rests.

SCHERZO.

Lebhaft. ($\text{d} = 92$.)

Fl.

Ob.

Clar.

Fag.

in F.

in D.

Cor.

Tr. in F.

Timp.

Lebhaft.

Lebhaft.

1

2

1

2

a

Musical score for orchestra, system 53. The score consists of ten staves. The first four staves are treble clef, the next three are bass clef, and the last three are bass clef. The music is in common time. The first system contains mostly eighth and sixteenth note patterns. The second system begins with a dynamic of *p* (pianissimo) and includes crescendo markings (*cresc.*) and dynamic markings *f* (fortissimo) and *p*.

a

Continuation of the musical score for orchestra, system 53, second system. The score consists of ten staves. The first four staves are treble clef, the next three are bass clef, and the last three are bass clef. The music is in common time. The dynamic *p* (pianissimo) is maintained. The score includes crescendo markings (*cresc.*) and dynamic markings *f* (fortissimo) and *p*. The bassoon part is labeled *R.S.A.*

Trio.

p dol.

p dol.

p dol.

p dol.

p dol.

p

Musical score page 55, system 1. The page contains two systems of musical notation for an orchestra. The top system shows a variety of instruments including woodwinds, brass, and strings. The bottom system continues the musical line with similar instrumentation. The notation includes various note values, rests, and dynamic markings like *p* (piano).

Musical score page 55, system 2. This system continues the musical score from the previous page. It features two systems of musical notation for an orchestra. The instruments shown are woodwinds, brass, and strings. The notation includes various note values, rests, and dynamic markings like *p* (piano) and *p.p* (pp).

Musical score page 56 (364) showing measures 1 through 4. The score is for a large orchestra with multiple staves for strings, woodwinds, and brass. Measure 1 starts with a forte dynamic. Measures 2-3 show woodwind entries with dynamic markings like ff, f, and ff. Measure 4 concludes with a forte dynamic.

Musical score page 56 (364) showing measures 5 through 8. The score continues with the same instrumentation. Measures 5-6 feature sustained notes and woodwind entries. Measures 7-8 show a continuation of the melodic line with dynamic markings like ff and f.

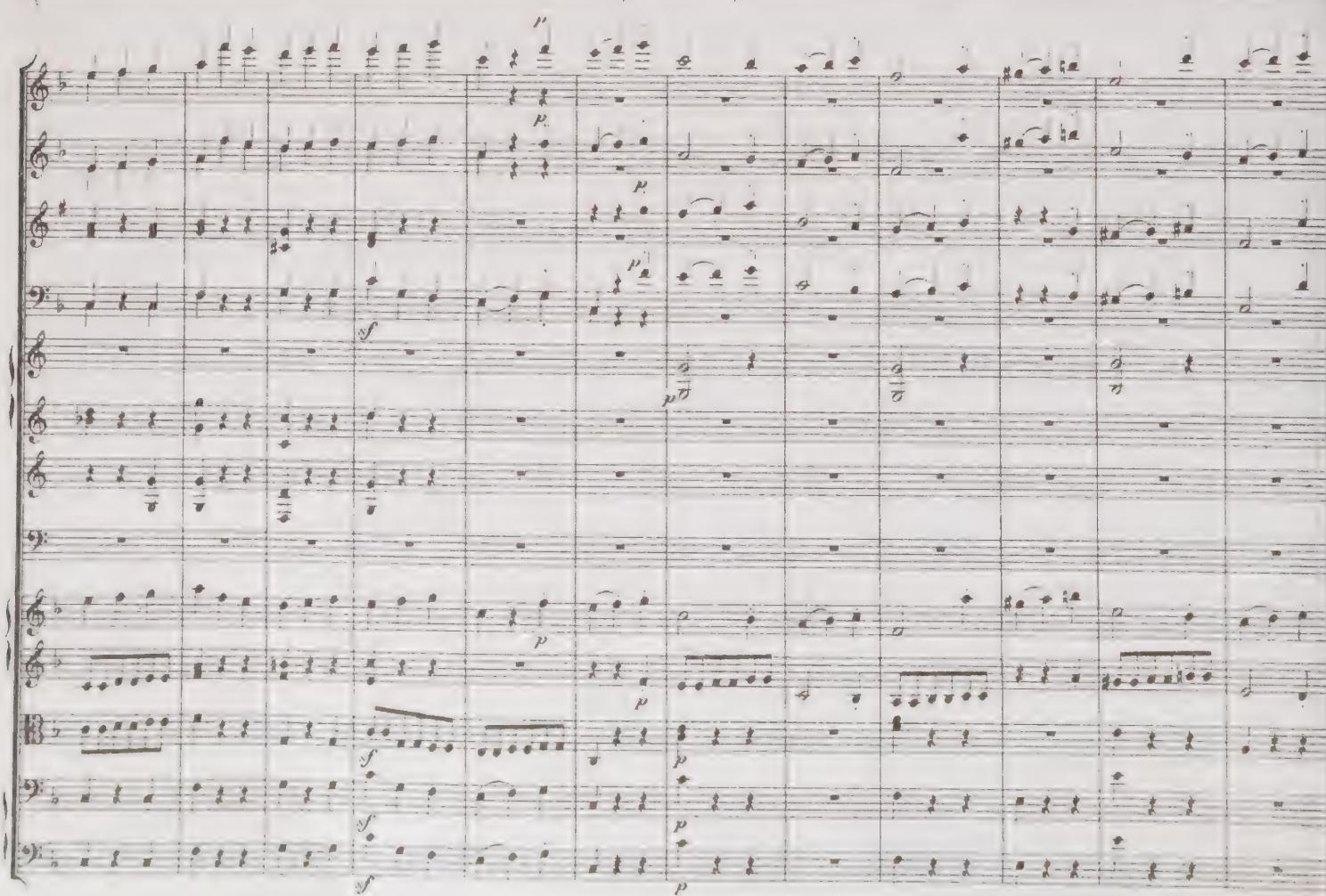
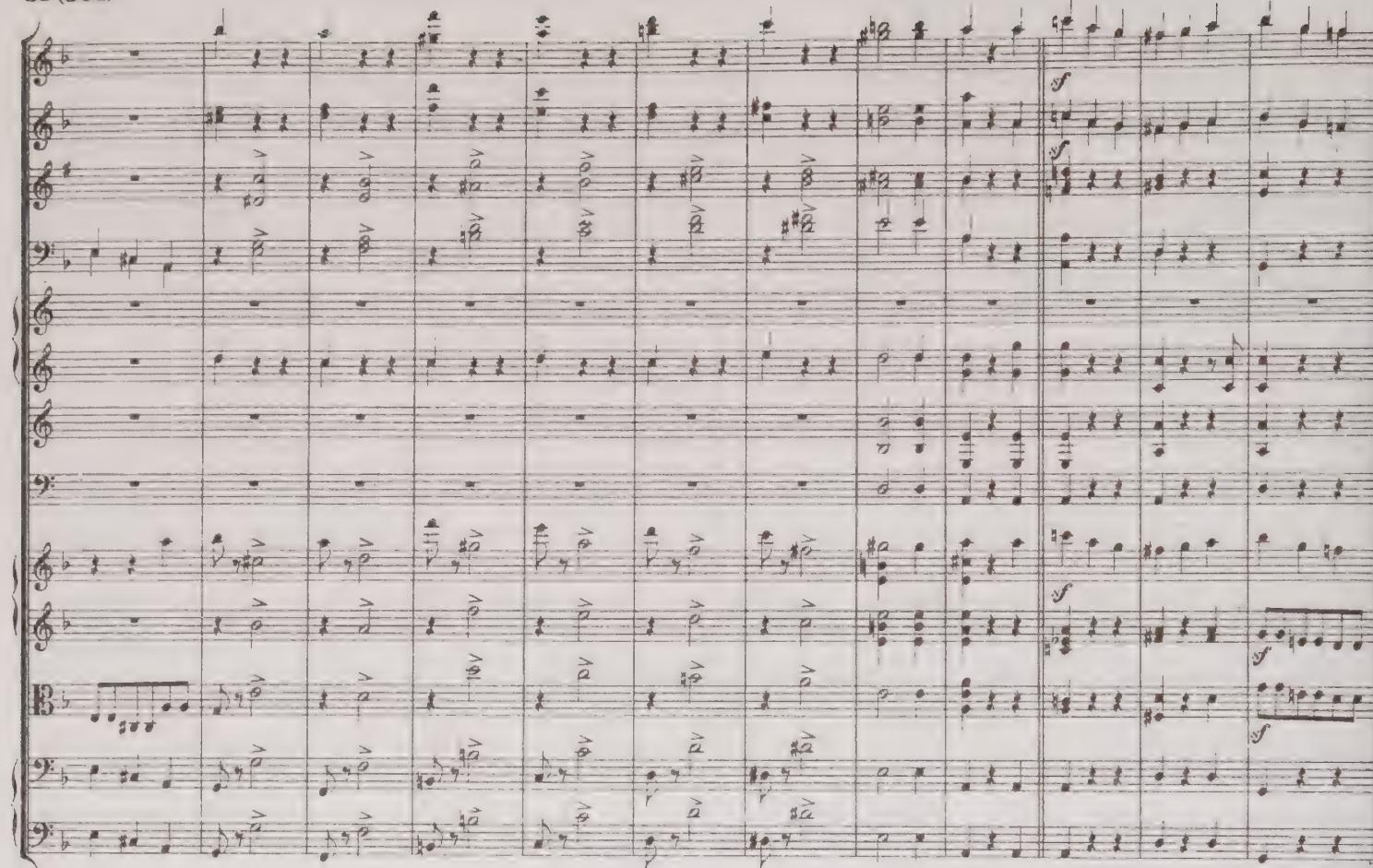
2.

Musical score page 2, measures 12 and 13. The score consists of eight staves. Measure 12 starts with a dynamic *p*. Measures 12 and 13 feature multiple crescendos and decrescendos, indicated by *cresc.* and *dim.* markings above the staves. The music is in 2/4 time, with various key changes indicated by sharps and flats. Measure 13 concludes with a dynamic *cresc.*

12.

*cresc.**dim.*

Musical score page 2, measures 14 and 15. The score continues with eight staves. Measures 14 and 15 show a continuation of the rhythmic patterns and key changes established in the previous measures. The music remains in 2/4 time throughout this section.



A page from a musical score for orchestra, featuring ten staves of music. The staves are arranged in two groups of five. The top group consists of a soprano (treble) staff, an alto (c-clef) staff, a tenor (bass) staff, a bass (double bass clef) staff, and a double bass staff. The bottom group consists of a soprano staff, an alto staff, a tenor staff, a bass staff, and a double bass staff. The music is in common time. Various dynamics are indicated throughout the score, including *p* (piano), *f* (forte), *ff* (double forte), *sf* (sforzando), *p p* (pianissimo), and *p p p* (tripliani). The score also features several *CPRES* (Crescendo) markings, which are placed above the staves. The notation includes a variety of note values, such as eighth and sixteenth notes, and rests. The overall style is characteristic of a classical or romantic era orchestral composition.

measures 1-10

measures 11-20

Musical score page 61, system 1. The page is filled with dense musical notation for a large orchestra. The top half of the page features a section labeled 'R' in a large, bold, italicized font. The music consists of multiple staves, each with a different clef (G, C, F) and key signature. The notation includes various note heads, stems, and rests. Several dynamic markings are present, such as 'p' (piano), 'pp' (pianissimo), and 'f' (forte). The bottom half of the page contains a section labeled 'pizz.' (pizzicato) in a smaller font. The overall layout is complex, reflecting the intricate nature of the musical composition.

R

Musical score page 61, system 2. This section of the score continues the dense musical notation for the orchestra. It features multiple staves with various clefs and key signatures. The music is divided into measures by vertical bar lines. The notation includes note heads, stems, and rests, with dynamic markings like 'f' (forte) and 'p' (piano). The overall complexity of the musical structure is maintained throughout this section.

Etwas zurückhaltend.

Etwas zurückhaltend.

A page from a musical score for orchestra and piano. The score is in 2/4 time with a key signature of one flat. The top two staves are for strings (two violins, viola, cello, double bass), the middle two for woodwinds (two oboes, two bassoons), and the bottom two for brass (two tubas, two basses). The piano part is on the right, with a treble clef on the top line and a bass clef on the bottom line. Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic of 'pizz.' and 'div.'. The piano part has a dynamic of 'pp' and 'acc.'. The score is written on five systems of five lines each. The page number '10' is in the bottom right corner.

Etwas zurückhaltend.

Langsam. (♩ = 52.)

Sheet music for orchestra, showing measures 8 through 12. The score includes parts for Flute, Clarinet, Bassoon, Trombone Alto, Trombone Tenore, Trombone Basso, and Bassoon.

Measure 8: Flute (c) and Clarinet (e) play sustained notes. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Trombone Tenore (e) and Trombone Basso (b) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Bassoon (b) and Trombone Basso (b) play eighth-note patterns.

Measure 9: Crescendo (cresc.) markings are present on the Flute (c) and Clarinet (e) staves. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Trombone Tenore (e) and Trombone Basso (b) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Bassoon (b) and Trombone Basso (b) play eighth-note patterns.

Measure 10: Crescendo (cresc.) markings are present on the Flute (c) and Clarinet (e) staves. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Trombone Tenore (e) and Trombone Basso (b) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Bassoon (b) and Trombone Basso (b) play eighth-note patterns.

Measure 11: Crescendo (cresc.) markings are present on the Flute (c) and Clarinet (e) staves. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Trombone Tenore (e) and Trombone Basso (b) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Bassoon (b) and Trombone Basso (b) play eighth-note patterns.

Measure 12: Crescendo (cresc.) markings are present on the Flute (c) and Clarinet (e) staves. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Trombone Tenore (e) and Trombone Basso (b) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Bassoon (b) and Trombone Basso (b) play eighth-note patterns.

Measure 13: The section begins with a dynamic of *pp* (pianissimo) and a tempo of *Langsam.* The Flute (c) and Clarinet (e) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Trombone Tenore (e) and Trombone Basso (b) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Bassoon (b) and Trombone Basso (b) play eighth-note patterns.

Measure 14: The section continues with a dynamic of *pp* (pianissimo) and a tempo of *Langsam.* The Flute (c) and Clarinet (e) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Trombone Tenore (e) and Trombone Basso (b) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Bassoon (b) and Trombone Basso (b) play eighth-note patterns.

Measure 15: The section continues with a dynamic of *pp* (pianissimo) and a tempo of *Langsam.* The Flute (c) and Clarinet (e) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Trombone Tenore (e) and Trombone Basso (b) play eighth-note patterns. Bassoon (b) and Trombone Alto (e) play eighth-note patterns. Bassoon (b) and Trombone Basso (b) play eighth-note patterns.

Stringendo.

T

R. S. 4

Lebhaft. (♩ = 120.)

Lebhaft. (♩ = 120.)

muta in A.

Lebhaft.

Lebhaft.

R. S. 4.

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation is in 2/4 time, with a key signature of one sharp. The staves include: 1. Treble clef, mostly rests. 2. Bass clef, mostly rests. 3. Treble clef, mostly eighth-note patterns. 4. Bass clef, mostly eighth-note patterns. 5. Treble clef, mostly eighth-note patterns. 6. Bass clef, mostly eighth-note patterns. 7. Treble clef, mostly eighth-note patterns. 8. Bass clef, mostly eighth-note patterns. 9. Treble clef, mostly eighth-note patterns. 10. Bass clef, mostly eighth-note patterns. Articulations include slurs, grace notes, and dynamic markings such as *f*, *p*, *mf*, and *sf*. The piano part is located in the bottom two staves.

A page of a musical score for orchestra, showing measures 11 through 15. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, and Bassoon 3. The music features various dynamics (p, f, ff), articulations (stacc.), and performance instructions (e.g., 'sforzando'). The score is written on a grid of five systems of five staves each, with a key signature of one sharp and a time signature of common time.

A page of a musical score for orchestra and piano, showing measures 11 through 15. The score is in 2/4 time, G major, with various dynamics and performance instructions. The piano part is prominent, with dynamic markings like f, p, and ff. The orchestra parts include strings, woodwinds, and brass, with specific dynamics like ff and p. Measures 11-12 show woodwind entries with grace notes. Measures 13-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 concludes with a forte dynamic.

2/4

Flute 1: *p* (measures 1-2), *p dol.* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8), *p dol.* (measures 9-10)

Flute 2: *p* (measures 1-2), *p dol.* (measures 3-4), *dim.* (measures 5-6), *p dol.* (measures 7-8), *p dol.* (measures 9-10)

Clarinet 1: *p* (measures 1-2), *dim.* (measures 3-4), *p dol.* (measures 5-6), *dim.* (measures 7-8), *p dol.* (measures 9-10)

Clarinet 2: *p* (measures 1-2), *dim.* (measures 3-4), *p dol.* (measures 5-6), *dim.* (measures 7-8), *p dol.* (measures 9-10)

Bassoon: *f* (measures 1-2), *dim.* (measures 3-4), *p dol.* (measures 5-6), *dim.* (measures 7-8), *p dol.* (measures 9-10)

Trombone 1: *f* (measures 1-2), *dim.* (measures 3-4), *p dol.* (measures 5-6), *dim.* (measures 7-8), *p dol.* (measures 9-10)

Trombone 2: *f* (measures 1-2), *dim.* (measures 3-4), *p dol.* (measures 5-6), *dim.* (measures 7-8), *p dol.* (measures 9-10)

Trombone 3: *f* (measures 1-2), *dim.* (measures 3-4), *p dol.* (measures 5-6), *dim.* (measures 7-8), *p dol.* (measures 9-10)

Bassoon: *f* (measures 1-2), *p* (measures 3-4), *dim.* (measures 5-6), *p dol.* (measures 7-8), *p dol.* (measures 9-10)

Piano: *f* (measures 1-2), *p* (measures 3-4), *dim.* (measures 5-6), *dim.* (measures 7-8), *p dol.* (measures 9-10)

A page of a musical score for orchestra and piano, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The music is written in 2/4 time, with a key signature of one sharp. Dynamic markings like 'p' (piano) and 'sp' (sforzando piano) are present. The score is divided into measures by vertical bar lines.

(379) 71

A page of a musical score for orchestra, featuring six staves of music. The top three staves are in G major (two treble, one bass) and the bottom three are in B major (two bass, one bass). The music consists of six measures. Measure 1: All staves play eighth-note patterns. Measure 2: Measures 3-6: Each staff has a dynamic 'p' (piano) and a 'CRESC.' (crescendo) instruction. The bass staves in measures 3-6 show a clear harmonic progression from B major to G major.

A page from a musical score for orchestra, page 11. The score is written on multiple staves, each with a different instrument. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is in 2/4 time, with a key signature of one sharp. The score features dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'cresc.' (crescendo). The page is numbered '11' in the bottom right corner.

A page of a musical score with 12 staves of music. The music is in 2/4 time, with a key signature of 3 sharps. The score includes parts for various instruments, with dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The notation consists of vertical stems with small horizontal dashes, indicating rhythmic values. The page is numbered 74 (382) in the top left corner.

A page of a musical score for orchestra, numbered (383) 75. The score is arranged in 12 staves, each representing a different instrument or section of the orchestra. The staves are organized into three groups of four staves each, separated by vertical bar lines. The instruments represented include the strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Bassoon), brass (Trumpet, Trombone, Trombone), and percussion (Drum, Cymbal). The music consists of a series of measures, with the first measure showing complex sixteenth-note patterns in the upper staves, followed by measures of eighth-note patterns and then measures of sixteenth-note patterns again. The score is written in a musical notation system with various clefs (G, C, F), key signatures, and time signatures. The page number (383) 75 is located in the top right corner of the page.

A page of a musical score for orchestra, page 10, section W. The score is in 2/4 time with a key signature of one sharp. It features ten staves of music for various instruments: two flutes, two oboes, two bassoons, two horns, two tubas, two basses, and two double basses. The music includes dynamic markings such as *p*, *sf*, and *sp*, and performance instructions like "pizz.". The page is numbered "10" at the bottom center.

²⁾ Diese, später wiederholte *gf* müssen von den Blasinstrumentalisten durch wachsende Kraft der Brust hervorgebracht werden.

V

A page of a musical score for orchestra, featuring 12 staves of music. The score includes various instruments such as strings, woodwinds, and brass. The music is in 2/4 time, with a key signature of 3 sharps. Dynamic markings like 'p' (piano), 'f' (forte), and 'cresc.' (crescendo) are present. The score is divided into measures by vertical bar lines.

A page from a musical score for orchestra, featuring ten staves of music. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, and two timpani. The score is in 12/8 time. Dynamic markings such as 'p dol' (pianissimo dolcissimo) are placed above specific measures. The music consists of a series of rhythmic patterns and harmonic changes, typical of a symphonic movement.

A page of a musical score for orchestra, page 84 (392). The score is in 3/4 time and consists of 12 staves. The top two staves are for violins, the next two for violins and violas, and the bottom six for cellos and basses. The music features dynamic markings such as 'sp' (sforzando piano), 'dim.', and 'p' (piano). The score is highly detailed with various musical symbols and rests. The page number '84 (392)' is at the top left, and 'Z' is at the top right.

A page from a musical score for orchestra, showing two systems of music. The top system consists of six staves, with the first three being treble clef and the last three being bass clef. The bottom system also consists of six staves, with the first three being treble clef and the last three being bass clef. The music is in 2/4 time. Various instruments are represented by different staves, though specific instrument names are not written. Dynamic markings are present in several measures: 'p' (piano) at the beginning of the first system, 'cresc.' (crescendo) in the second and fourth measures of the first system, 'f' (fortissimo) in the fifth and sixth measures of the first system, and 'f' in the first measure of the second system. The second system concludes with 'cresc.' in the fifth measure and 'f' in the sixth measure. Measures are divided by vertical bar lines, and some notes are grouped by horizontal beams.

A page from a musical score for orchestra, featuring ten staves of music. The score is written in 2/4 time. The instruments represented by the staves include: 1. Violin 1 (top staff), 2. Violin 2, 3. Viola, 4. Cello, 5. Double Bass (bassoon), 6. Flute, 7. Clarinet, 8. Bassoon, 9. Trombone, and 10. Percussion (timpani). The music consists of two systems of measures. The first system starts with dynamic 'p' and 'cresc.'. The second system begins with 'cresc.'. Both systems feature dynamic markings 'f' (fortissimo) and 'sfz' (sforzando). The score is filled with sixteenth-note patterns, sustained notes, and various rests. The page is numbered '11' in the bottom right corner.

A page of handwritten musical notation on eleven staves. The notation is dense, featuring various note heads, stems, and beams. Measure lines are present, and the music is divided into measures by vertical bar lines. The notation includes both common and sharp key signatures, and measures are grouped by vertical bar lines.

A page from a musical score for orchestra, featuring ten staves of music. The instruments represented include: 1. Violin 1 (top staff), 2. Violin 2, 3. Viola, 4. Cello, 5. Double Bass, 6. Flute, 7. Oboe, 8. Clarinet, 9. Bassoon, and 10. Horn. The music is written in 2/4 time, with various key signatures (G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major) and includes rests. Dynamics such as 'p-f' (piano-forte), 'tr' (trill), and 'sf' (sforzando) are indicated. Measure numbers 1 through 10 are present at the beginning of each staff.

Flute: *p* — *sf*

Clarinet: *p* — *sf*

Bassoon: *p* — *sf*

Trombone: *mf*

Bass Trombone: *mf*

Double Bass: *p* — *sf*

Cello: *p* — *sf*

Bassoon (2nd part): *mf*

Trombone (2nd part): *mf*

Double Bass (2nd part): *mf*

Flute: *mf* *cresc.*

Clarinet: *mf* *cresc.*

Bassoon: *mf* *cresc.*

Trombone: *mf* *cresc.*

Bass Trombone: *mf* *cresc.*

Double Bass: *p* — *sf*

Cello: *p* — *sf*

Bassoon (2nd part): *p* — *sf*

Trombone (2nd part): *p* — *sf*

Double Bass (2nd part): *p* — *sf*

Flute: *mf*

Clarinet: *mf*

Bassoon: *mf*

Trombone: *mf*

Bass Trombone: *mf*

Double Bass: *mf*

Cello: *mf*

Bassoon (2nd part): *mf*

Trombone (2nd part): *mf*

Double Bass (2nd part): *mf*

Flute: *cresc.*

Clarinet: *cresc.*

Bassoon: *cresc.*

Trombone: *cresc.*

Bass Trombone: *cresc.*

Double Bass: *cresc.*

Cello: *cresc.*

Bassoon (2nd part): *cresc.*

Trombone (2nd part): *cresc.*

Double Bass (2nd part): *cresc.*

Flute: *p* — *sf*

Clarinet: *p* — *sf*

Bassoon: *p* — *sf*

Trombone: *mf*

Bass Trombone: *mf*

Double Bass: *p* — *sf*

Cello: *p* — *sf*

Bassoon (2nd part): *p* — *sf*

Trombone (2nd part): *p* — *sf*

Double Bass (2nd part): *p* — *sf*

Flute: *tr*

Clarinet: *tr*

Bassoon: *tr*

Trombone: *tr*

Bass Trombone: *tr*

Double Bass: *tr*

Cello: *tr*

Bassoon (2nd part): *tr*

Trombone (2nd part): *tr*

Double Bass (2nd part): *tr*

Flute: *p* — *sf*

Clarinet: *p* — *sf*

Bassoon: *p* — *sf*

Trombone: *mf*

Bass Trombone: *mf*

Double Bass: *p* — *sf*

Cello: *p* — *sf*

Bassoon (2nd part): *p* — *sf*

Trombone (2nd part): *p* — *sf*

Double Bass (2nd part): *p* — *sf*

Flute: *mf*

Clarinet: *mf*

Bassoon: *mf*

Trombone: *mf*

Bass Trombone: *mf*

Double Bass: *mf*

Cello: *mf*

Bassoon (2nd part): *mf*

Trombone (2nd part): *mf*

Double Bass (2nd part): *mf*

Flute: *cresc.*

Clarinet: *cresc.*

Bassoon: *cresc.*

Trombone: *cresc.*

Bass Trombone: *cresc.*

Double Bass: *cresc.*

Cello: *cresc.*

Bassoon (2nd part): *cresc.*

Trombone (2nd part): *cresc.*

Double Bass (2nd part): *cresc.*

Flute: *mf*

Clarinet: *mf*

Bassoon: *mf*

Trombone: *mf*

Bass Trombone: *mf*

Double Bass: *mf*

Cello: *mf*

Bassoon (2nd part): *mf*

Trombone (2nd part): *mf*

Double Bass (2nd part): *mf*

Flute: *cresc.*

Clarinet: *cresc.*

Bassoon: *cresc.*

Trombone: *cresc.*

Bass Trombone: *cresc.*

Double Bass: *cresc.*

Cello: *cresc.*

Bassoon (2nd part): *cresc.*

Trombone (2nd part): *cresc.*

Double Bass (2nd part): *cresc.*

22

cresc.

cresc.

cresc.

cresc.

cresc.

p. cresc.

R. S. A.

Schneller.

Schneller.

A page of musical notation for orchestra, page 93. The page is filled with ten staves of music, each with a different clef (G-clef, F-clef, C-clef, B-clef, and A-clef) and a 2/4 time signature. The notation includes various note values (eighth, sixteenth, thirty-second, and sixteenth-note triplets) and rests. The music is divided into measures by vertical bar lines. The first two staves are woodwind parts, the next two are brass, the next two are strings, and the last two are bassoon and double bass. The notation is dense and technical, typical of a classical or symphonic score.

Presto.

Musical score page 1. The score consists of ten staves. The first two staves are treble clef, the next two are bass clef, and the remaining six are bass clef. The key signature is A major (no sharps or flats). The tempo is Presto. The dynamics are: 'immer forte' in the first two staves, 'p cresc.' in the next two staves, and 'p cresc.' in the last six staves. The first two staves have a 'sf' dynamic. The last six staves have a 'sf' dynamic. The score is in common time.

Presto.

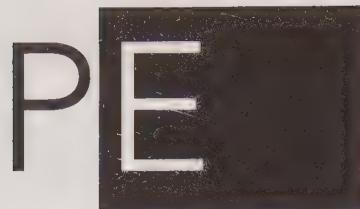
Musical score page 2. The score consists of ten staves. The first two staves are treble clef, the next two are bass clef, and the remaining six are bass clef. The key signature is A major (no sharps or flats). The tempo is Presto. The dynamics are: 'immer forte' in the first two staves, 'p cresc.' in the next two staves, and 'p cresc.' in the last six staves. The first two staves have a 'sf' dynamic. The last six staves have a 'sf' dynamic. The score is in common time.

Presto.

A page of a musical score for orchestra, page 96 (404). The score is in 2/4 time and consists of 12 staves. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, three cellos, and a double bass. The music features dynamic markings such as 'f' (fortissimo) and 'sf' (sforzando). The score is filled with various note patterns, including sixteenth-note and eighth-note figures, and rests. The page is numbered 96 (404) at the top left.

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trombone 1
Trombone 2
Bass Trombone
Double Bass

f
ff

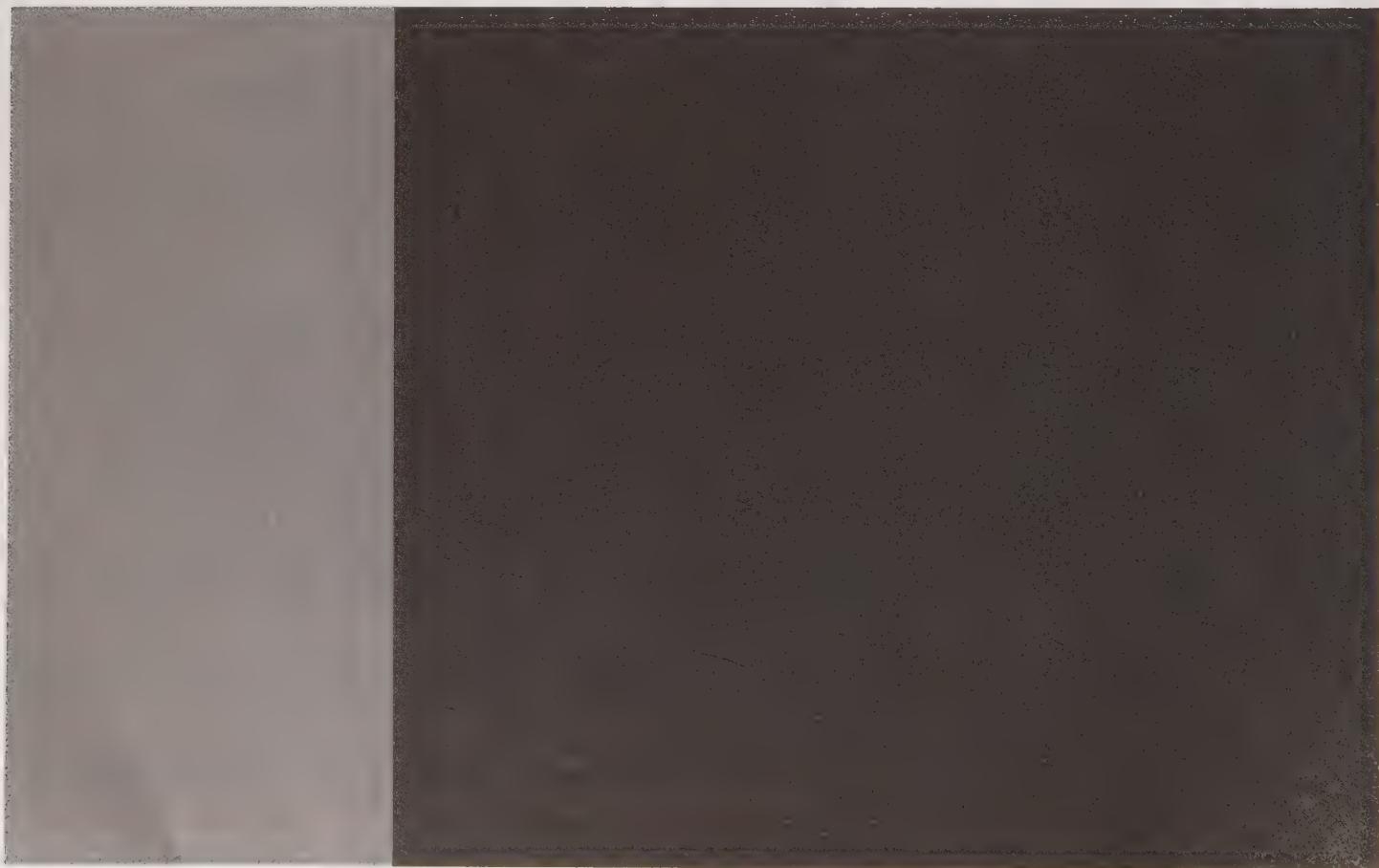


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